

## 3. Streichquartett (1983)

Friedrich Radermacher

**1. Adagio** Den Herren des "Amadeus Quartett" in grosser Verehrung  
und herzlicher Verbundenheit gewidmet. 17. Januar 1983

7

13 *poco rit.*

18 **Allegro molto** ♩ = 132

24

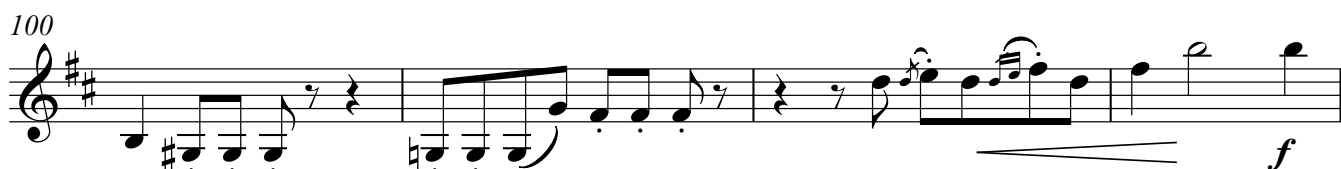
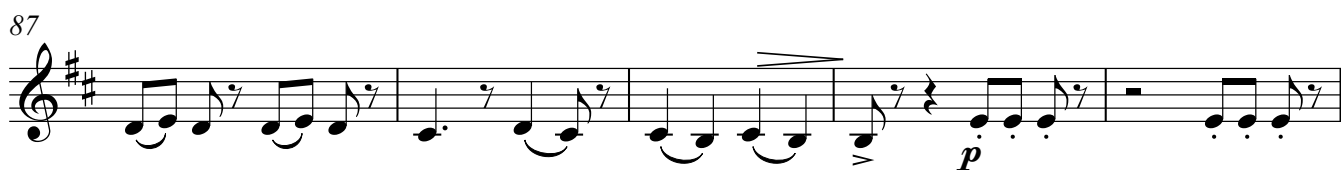
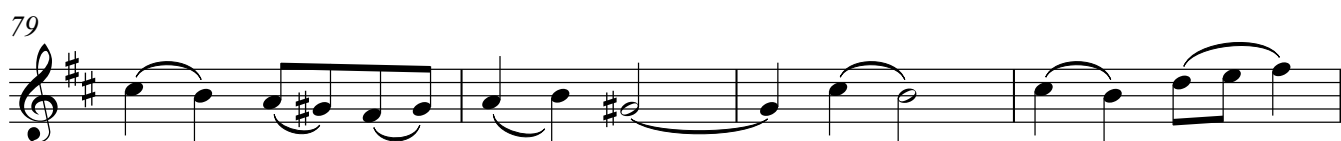
29

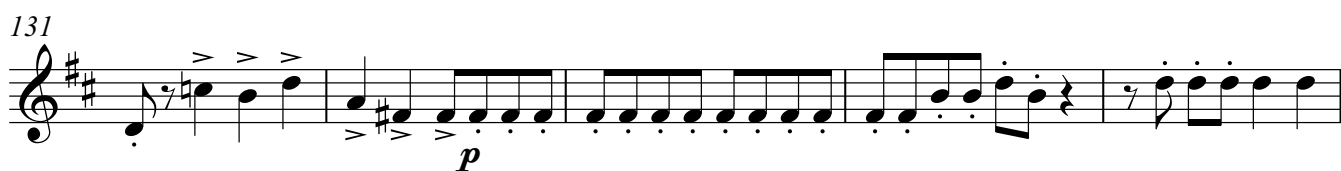
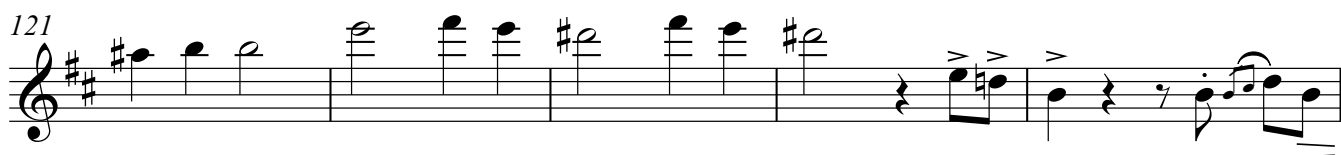
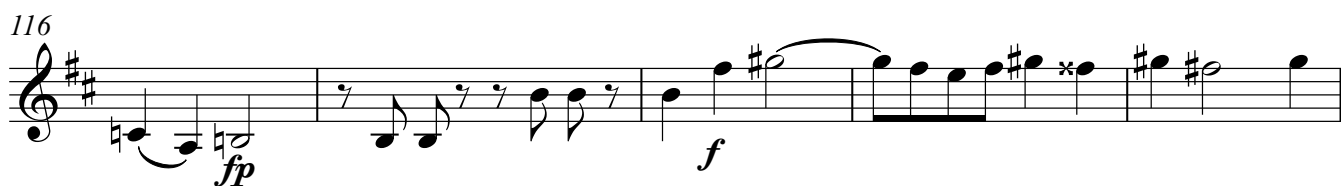
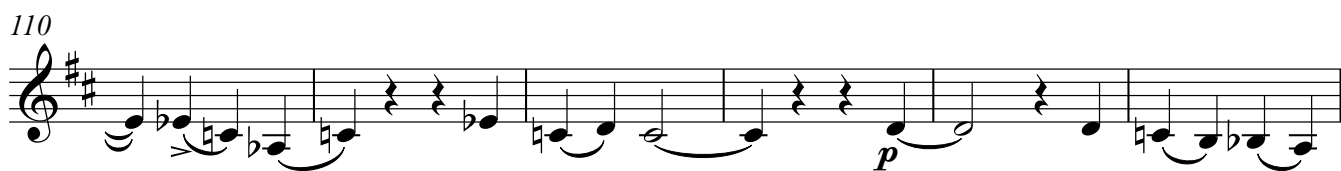
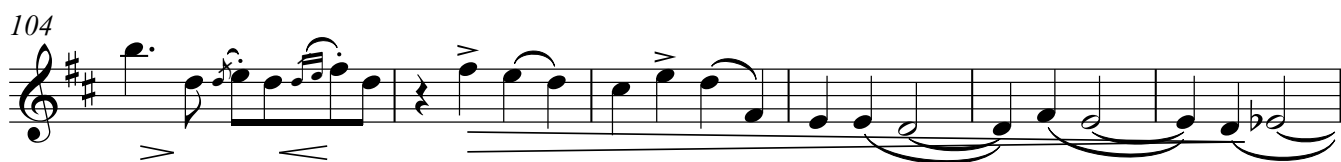
34

40

44

48 *rall.*

52 **Molto**



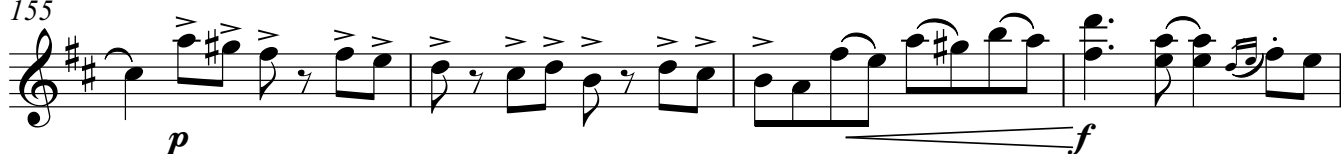
## Violine II

## Violine II

149



155



159

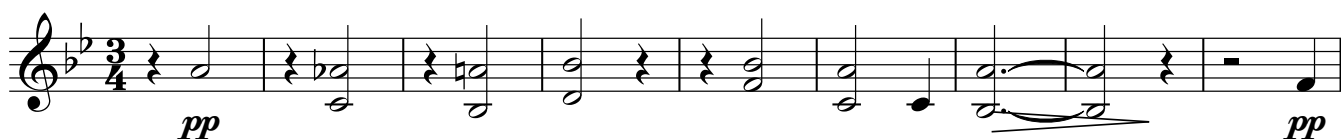


164rit.



2.

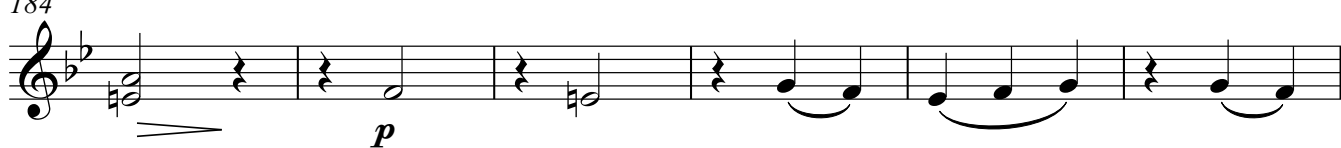
2. Andante ♩ = 68



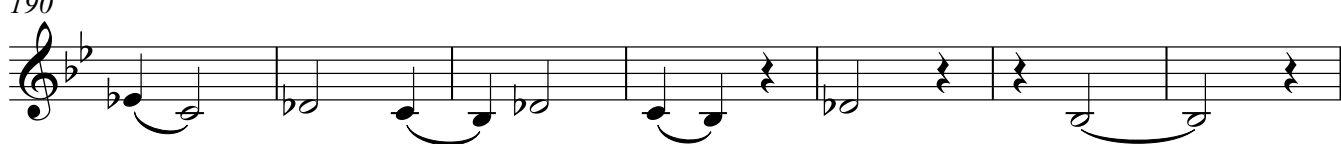
177



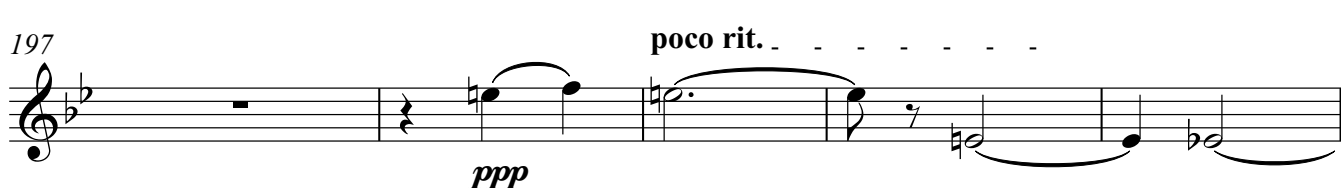
184



190



197



202



210



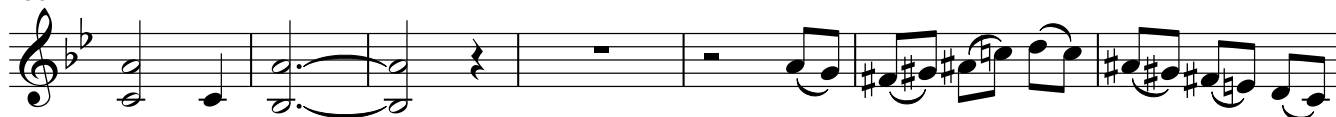
218



227



235



242

**piu mosso**

248



253



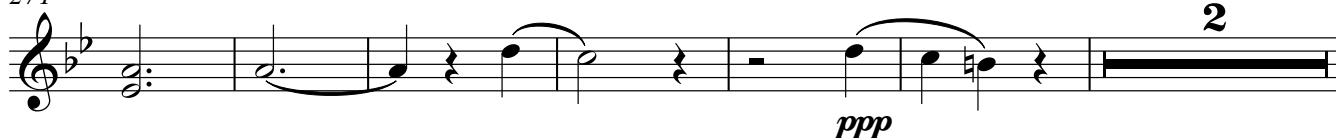
258

**poco rit.**

264

**a tempo**

271



## Violine II

279

## Violine II

**poco rit. .**

*ppp*

3.

### 3. Allegro scherzando

$p$

$$f$$

289

$p$

\_\_\_\_\_

295

$$f$$

$p$

300

$$f$$

***p cresc.***

304

*pp3 subito*

3

308

$$ff$$
$$ff$$

$p$

313

 $f$ 

$p$

$$= mf$$

317

**rall.**

Violine II  
Violine II

7

321 **a tempo**



326



331



336



341



**poco rit.**

346



349



354 **a tempo**

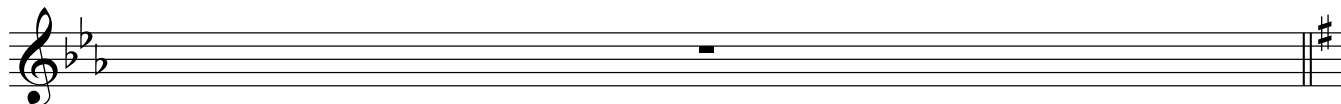


358



**rit.**

362



**a tempo**

Violine II  
Violine II

363



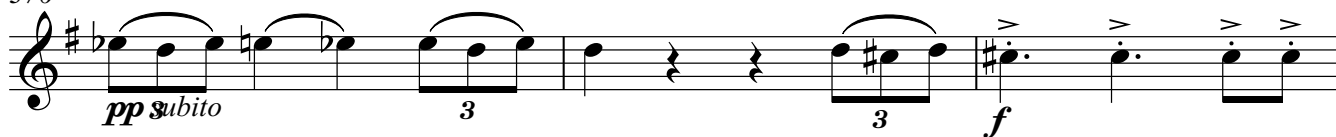
368



372



376



379



382



387

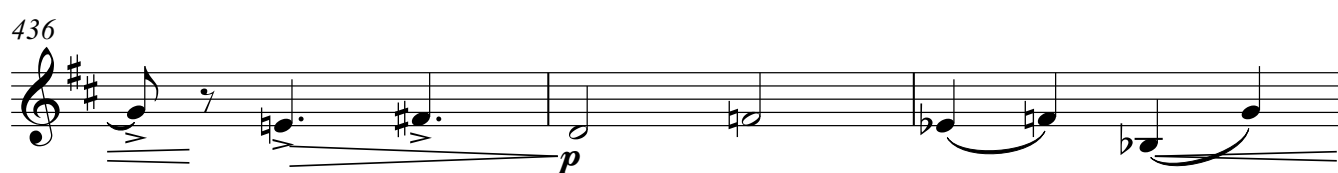


390





## 4. Adagio molto misterioso



443 *ppp* *f*

449 *poco rit.* *p* *pp*

455 *a tempo* *mf*

461 *f*

465

470 *rall.* *a tempo* *sfz* *p*

474 *poco rit.* *p*

479 *Meno* *poco rit.* *pp*

485 *a tempo*

491 *ppp* *f*

497 *poco accel.*

Violine II  
Violine II

11

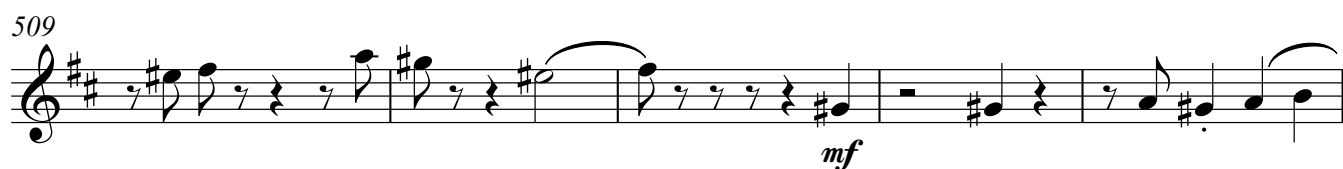
502 *a tempo*



505



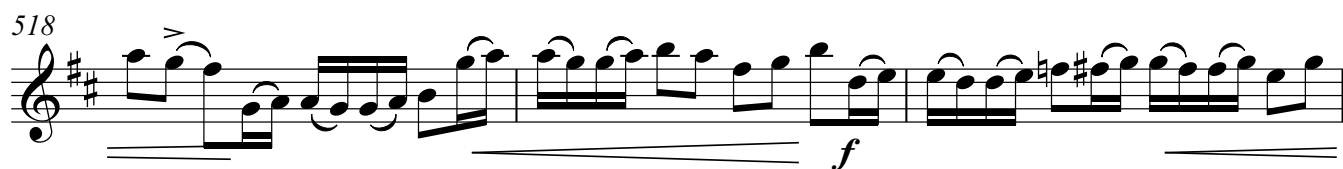
509



514



518



521 *rit.*



523



19'40.7"